

Kimberley Walker, BA

778-229-5646 | kimwalkervfx@gmail.com | www.kimwalkervfx.com

Objective

To obtain a position as a VFX Coordinator

Experience

Helsing S2 Productions <i>Van Helsing season 2</i> Coordinator	Jan - Oct 2017
Helsing S1 Productions <i>Van Helsing season 1</i> Compositor	Feb - Oct 2016
Atomic Cartoons <i>Beat Bugs season 1</i> Lighting & Compositing	Aug - Feb 2016
Side Street Post CG Generalist - <i>A Christmas Detour</i> - <i>Garage Sale Mystery</i> - <i>Ungodly Acts</i> On Set VFX supervisor - <i>Turkey Hollow</i> - <i>October Kiss</i>	June - Aug 2015
When Calls the Heart - Season 2 Compositor	Dec - May 2015
GVFX <i>November Rule</i> Compositor	Dec 2014
GVFX <i>Tricks on the Dead</i> Production Assistant	Dec 2014

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Skills

Budgeting
Organization
Time Sheets, Scheduling
Completing purchase orders
Database upkeep
Assigning shots to artists
Note taking
Reviewing shots and tech checking with Nuke
Setting up delivery schedule, keeping team on track
Compositing
3D Modeling

Software

Primary:

Nuke
Maya
Microsoft Word
Microsoft Excel
Numbers
Photoshop
InDesign

Secondary:

Mocha
Premiere
Final Cut Pro
Shotgun

Education

CG Masters Academy Visual Effects Diploma	2014
Simon Fraser University Bachelor of Arts- Interactive Arts and Design	2012
Capilano University Commercial Animation Fundamentals Summer Intensive	2009